

San Marino, Huntington Library, HM 01165

Description: ff. ii + 158 + ii - Bound, 1857, by Duru, in a green and red painted Grolieresque design; gilt edges; red morocco slipcase. - Written in the early sixteenth century in France; the litany and the suffrages indicate Tours. Sold in 1854 by Lamarche of Dijon to Ambroise Firmin Didot (1790-1876); his sale, Paris, 12 June 1882, n. 21 to Lortic. Belonged to Robert Hoe, Grolier Club (1892) n. 65; One hundred and seventy-six historic and artistic…Bookbindings from the Library of Robert Hoe (New York 1895) vol. 2, pl. 158; Cat. (1909) p. 84; his sale, Anderson, New York, 1912, pt. III, n. 2069 to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 101. James H. Marrow, "In desen speigell, A New Form of Memento Mori in Fifteenth-Century Netherlandish Art," in Essays in Northern Art Presented to Egbert Haverkamp-Begemann, ed. A. Logan (Doornspijk, Netherlands, 1983) 154-63, and fig. 5 of f. 105.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01165_43

Language: Latin; French *Country:* France *Century:* 16th

Part 1: ff. 1-158v

Description: - Parchment - 102 x 155 mm - Quire structure difficult to determine as many leaves are singletons joined to "conjunct" leaves by tabs; collation often relies upon modern binder's numbering of the quires. $1\text{-}2^{6}$ 3^{4} 4^{6}(through f. 22) $5\text{-}6^{4}$ $7\text{-}8^{6}$ 9^{4} 10 (ff. 47-53, but lacking 1 leaf before f. 51) 11 (ff. 54-63, but lacking 1 leaf before f. 62, and misbound, f. 57 should follow f. 61) 12 (ff. 64-72) 13 (ff. 73-80, but lacking 1 leaf before f. 77) 14 (ff. 81-89, misbound, f. 87 should follow f. 82) 15^{6} $16\text{-}21^{8}$ $22\text{-}23^{6}$ 24^{4}^4#(-4). Ruled space, 96 x 57 mm; 21 long lines, ruled in pale red ink.

Country: France
Cardinal point:
Region:
City:
Assigned Date: s. XVI^{in}
Searchable Date Range: 1500 - 1515
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Script: Bâtarde
Artist(s): Jean Bourdichon, style of

Figurative Decoration: Three large miniatures apparently missing, for the openings of the hours of the Cross, of sext and of compline (before ff. 51, 62 and 77). Nine large miniatures survive, usually surrounding 5 (but occasionally 6 or 4) lines of text, enclosed by painted gold architectural or picture frames, and set against a rust-colored ground.

Other Decoration:

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-158v

Title: Book of Hours, use of Rome

Language(s): Latin; French

Notes: ff. 1-12v, Full calendar in French; ff. 13-22, Pericopes of the Gospels followed by the Obsecro te and the O Intemerata; f. 22v, blank; ff. 23-24v, Prayers to the Virgin; ff. 25-88, Hours of the Virgin, use of Rome, with hours of the Cross and of the Holy Spirit worked in; f. 88v, blank; ff. 89-10v, Penitential psalms and litany; ff. 105-143v, Office of the Dead, use of Rome; ff. 143v-158, Prayers and suffrages of the Trinity, Michael, John the Baptist, Peter and Paul, John the Evangelist, James, Christopher, Sebastian, Lawrence, Maurice, Gatianus, Martin, Lidorius, Fiacre, Anne, Mary Magdalene, Catherine of Alexandria, Barbara, Agnes, Margaret, followed by other prayers; f. 158v, added in a later hand, a series of 4 prayers in French.

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